

# Time 2 Dance 2014

International Contemporary Dance Festival  
Dar es Salaam

DAR ES SALAAM, TANZANIA

## MUDA AFRICA | TIME 2 DANCE FESTIVAL

We, at MuDa Africa, believe that contemporary dance cultivates the individual and collective spirit of creativity, innovation, cooperation, trust, discipline and openness to change. These fundamental values and skills are essential to achieve positive social change in Tanzania.

MuDa (Mu-music Da-Dance) Africa is a non-profit organization. The dance programme is located at the Nafasi Art Space and Hekima Gardens of the Mikocheni area of Dar es Salaam. Thanks to a grant from the European commission we have set up a training centre for the study of contemporary dance, choreography, performance and self-management skills. Over the past 17 months we have built 2 dance studios, organized 2,156 hours of technical dance workshops which were conducted by 22 professional facilitators from Tanzania, Kenya, Zimbabwe, Uganda, Madagascar, Spain, Norway, Italy, USA, Finland, Libya and Canada. By building high artistic qualities in our dancers, we will increase their chances of entering the cultural job market and help to develop the creative industries of Tanzania.

Aged between 16 and 25 years old, our 31 students will be part of the Time 2 Dance 2014 festival alongside guest companies and choreographers from Rwanda, Madagascar, Spain, Italy, Sweden, Germany and Canada.

It is only as a team that we can make dreams come true and the Muda Africa family is grateful for all the support received from our trainers, advisors, sponsors and the public.

And finally, don't miss the Muda Africa music students. They will be closing the festival with us on Saturday night!

*Miondoko inaongea! Karibuni sana sana sana.*

**Contact:** [rachel@time2dance.com](mailto:rachel@time2dance.com) | [mussa@time2dance.com](mailto:mussa@time2dance.com)

**Like us on facebook:** [time 2 dance](#)

### **Directors:**

Rachel Kessi and Mussa Sango

### **Artistic advisors:**

Vanessa Tamburi, Ian Mwaisunga, Pantarei, Isack Abeneko, Kefa Oiro, Samuel Lutaaya, Julie Iarisoa, Aida Colmenero Diaz, Nia Love, Hilda Kiel.

### **Technical team:**

Eric Mashas, Aclay Mwalusamba, Andrew Mangolo.

### **Graphics & Design:**

Artgraphics | [artgraphictz@gmail.com](mailto:artgraphictz@gmail.com)

TANZANIA

## NEVER LOSE HOPE | NSHOMA & ASHRAFF

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Sometimes we give up.  
However, things happen for a reason.  
You might lose something in order to get something better.

**Choreography by:** Nshoma

Ng'hangasamala

**Dancers:** Ashraff Abdallah &

Nshoma Ng'hangasamala.

**Costume by:** Hollo Nkwabi

**Music by:** Nshoma

Ng'hangasamala

**Length of piece:** 15 minutes



TANZANIA

## BILA | MBWANA KIBOSHA

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Bila means 'without' in Kiswahili

This is my true family story. I used to depend on my brother for everything. I had no other support in my life. It is he who convinced me to become a dancer and taught me how to socialize. Sadly he passed away from HIV/AIDS. 'Without' him, life was hard. Protect yourself against HIV/AIDS so that yours and other people's dreams can come true.

**Choreography by:** Mbwana Kibosha

**Dancer:** Mbwana Kibosha

**Costume by:** Mbwana Kibosha

**Lighting by:** Time2Dance technicians

**Music by:** Cinematic Orchestra - To Build A Home (feat. Patrick Watson)

**Length of piece:** 5 minutes

TANZANIA | GERMANY

## BORN ORIGINAL DIE COPY | ISACK & AYDA

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Isack Peter met Ayda Rahnama in a ten-day encounter where they explored their connection to the world. Has the world shaped us or do we shape our world? Are we originals or are we copies? What has made us the way we are? Are we local, national or international citizens? Who do we want to be and who do we copy? Are we born original? Do we die as a copy?

**Choreography by:** Isack Peter Abeneko

**Dancers:** Ayda Rahnama & Isack Abeneko

**Costume by:** Ayda Rahnama & Isack Abeneko

**Lighting by:** Time2Dance technical team

**Music by:** Zawose, Dennis Ferrer, Portico Quarter and Bobby McFerrin and Isack & Ayda

**Photo by:** Aderemi Adegbite

**Length of piece:** 20 minutes

TANZANIA

## SAUTI YA KIDAWA | T-AFRIKA

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**Sauti ya Kidawa** "Voice of Kidawa"

Like many women, Kidawa has been a victim of violence and humiliation. She tries to speak out but there is no support to help her.



**Choreography by:** T-Africa

**Dancers:** Tiko Mbepo, Shadrack Julius, Alfred Julius, Geoffrey John, Abubakar Khamis, Shamila Salum.

**Costume by:** T-Africa

**Music by:** T-Africa

**Length of piece:** 15 minutes

## RWANDA

# RUN RUN RUN | AMIZERO

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This latest work by the Amizero Dance Kompagnie explores personal freedom in the face of economic hardship, written on a body that bangs into the reality of urban life. 'Run Run Run' follows the lives of youth in the city of Kigali as they confront the cultural and societal reality of daily life in an emerging city such as Kigali and grapple with the choices ahead. Within the hustle to get ahead, how do you stay true to yourself?



**Choreography by:** Wesley Ruzibiza, Amizero Kompagnie.

**Text by:** Elizabeth Senja Spackman

**Dancers:** Samuel Kwizera, Abdul Mujyambere, Wesley Ruzibiza

**Music by:** Fabrizio Cassol and Dead Can Dance

**Length of piece:** 25 mins



## TANZANIA | MADAGASCAR

# MARAY DANCE | MUDA AFRICA

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Maray is a popular dance from Madagascar that can be danced by everyone in any occasion in order to bring joy and togetherness.

**Choreography by:** Julie Iarisoa

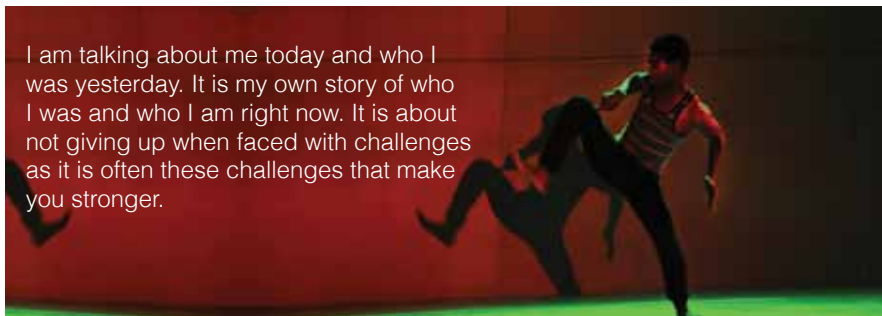
**Dancers:** Muda Africa students

**Length of piece:** 15 minutes

## TANZANIA

**ME MYSELF | MUDA AFRICA, ALAWI TADHI**

I am talking about me today and who I was yesterday. It is my own story of who I was and who I am right now. It is about not giving up when faced with challenges as it is often these challenges that make you stronger.



**Choreography by:** Alawi Saidi (Tadhi)  
**Dancer:** Alawi Saidi/Muda Africa student  
**Costume by:** Alawi Saidi  
**Lighting by:** Time2Dance technicians  
**Music by:** Alawi Saidi  
**Length of piece:** 5 minutes



## CANADA | KENYA

**BACK TO FWD | IBUKA DANCE FOUNDATION**

A quartet of young Kenyans find themselves at the nexus of two realities, as past and future mingle and collide. They question where they come from, where they are right now, and where they are headed. New and old...Can both co-exist or does one threaten the other?



**Choreography by:** Anna Bussey  
 founder of the Ibuka Dance foundation  
**Dancers:** Edwin Mokaya, Brian Oloo,  
 Godwin Otieno, Stella Situma  
**Music by:** Kronos Quartet, Penguin  
 Cafe Orchestra, Orbital, Telefon Tel  
 Aviv, Yemi Alade  
**Lighting by:** Walter Mariki. Light  
 design by Jean Pierre Nepost from  
 the Alliance francaise light design  
 workshop.  
**Length of piece:** 25 minutes

TANZANIA

## IN THE FOREST | HABA NA HABA PROJECT

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It is about how human beings, animals and nature depend on each other.

**Choreography by:** Robert Ngoroma for the Haba na Haba dance project

**Dancers:** Peter Edward, Mombeki Gaitano, Lwitiko Mbepo, Vasco Adorat, Abubakar Khamisi, Charles Edward, Samuel Japhet, Aloyce Fungafunga, Mussa Selemani, Geoffrey J. Charles, Alfred Julius

**Costume by:** Robert Ngoroma

**Music by:** Hukwe Zawosse

**Length of piece:** 12 minutes



TANZANIA | ITALY

## KINYAGO | FLUSSO DANCE

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By wearing a mask we hide ourselves; we become someone else, or we simply alienate, building a society that reflects our image. To be active actors in building a participatory society open to dialogue, we all need to stop hiding behind masks.

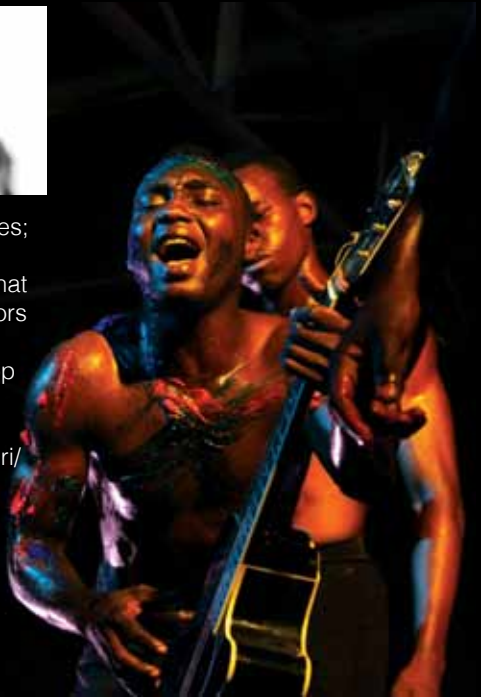
**Choreography by:** Vanessa Tamburi/ Flusso Dance

**Dancers:** Pili Maguzo, Mwombeki Gaitano, Omary Chilla, Salumu Kabassa, Sadam Rashidi, Nshoma Ng'hangasamala.

**Costumes by:** Mabinti

**Music by:** Adel Karanov – Burundi traditional drums – Lucky Diop

**Length of piece:** 15 min



TANZANIA | SPAIN

**SHE POEMS | AÏDA COLMENERO DÍAZ**

This dance poem is inspired by the poem "ELOGIO DE MI CUERPO" (Tribute to my body) by the writer Alaïde Foppa from Guatemala

We are who we are, we are

**Original idea:** Aïda Colmenero Díaz

**Dancer:** Happiness .P. Majige

**Directed by:** Aïda Colmenero Díaz

**Music by:** Samwel Hokororo

**SHE POEMS PROJECT:**

ELLA POEMA/SHE POEMS are "danced poem videos" interpreted by African women and created by the Spanish artist and choreographer Aïda Colmenero Díaz. This audiovisual work of contemporary dance is a tribute to African women through Spanish language poetry. The aim is to highlight the beauty of the African woman and to show their work in and out of their borders. As creators, these women will live a process of empowerment and they will be an example for their environment.

ELLA POEMA/SHE POEMS is a project realized by and for women that tells about the identity of the contemporary African woman and the protection of women's human rights. [www.aidacolmenerodiaz.com](http://www.aidacolmenerodiaz.com).

**Video 1:**

QUÉDATE EN MÍ/ STAY IN ME

Inspired by the poem of María Clara González from Columbia

**Dancer:** Shamila Salumu (Tanzania)

**Music:** Hildur Gudnadóttir - Overcast Taken from the album 'Without Sinking' [Touch # TO:70, 2009]  
Published by Touch Music [MCPS]

**Video 2:**

ÉXODO/ EXODUS

Inspired by the poem of Angela Figuera Aymerich from Spain

**Dancer:** Khadija Nasibu (Tanzania)

**Music:** Juan OO Cañamero

**Idea original:** Aïda Colmenero Díaz

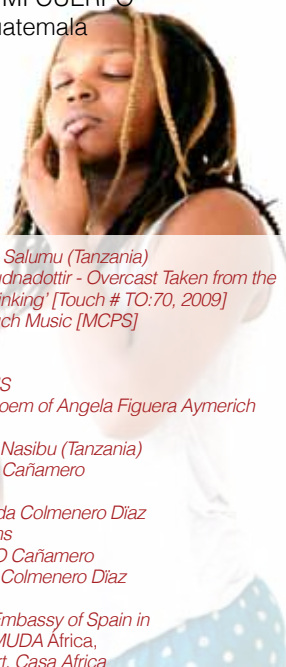
**Video:** Minzi Mims

**Editing:** Juan OO Cañamero

directed by Aïda Colmenero Díaz

**Supported by:** Embassy of Spain in

Dar es Salaam, MUDA Africa,  
Asociación Yakart, Casa Africa



TANZANIA

**KITI/CHAIR | MUDA AFRICA, SIX POWER**

The 'Chair' symbolizes authority and power. Most politicians want the chair for their own benefits. And to get the 'Chair' is still hard work. Be careful when you select a leader. Look at their ability to work and make sure they are not selfish.

**Choreography by:** Six Power Group

**Dancers:** Salumu Kabassa, Waziri Zuberi aka Shaa, Amadi Issa aka Ombopa, Frank Ramson, Mussa Selemani aka Kodo.

**Costume by:** Six Power group

**Lighting by:** Time2Dance technicians

**Music by:** Samwel Hokororo

**Length of piece:** 8 minutes





TANZANIA | SWEDEN

## MABADILIKO / CHANGE | DDI

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Rich or poor, strong or weak, male or female, of any race or religion, human beings are to be treated equally and with respect. Mabadiliko examines our freedom of speech and expression. We live in a global world with manmade borders that we can all cross, if welcomed. Many of us are not allowed to express our thoughts and opinions. What can we do about it? Unity, body language and voice are tools for Mabadiliko/Change.

**Choreography by:** Camilla Ekelöf and the DDI dancers

**Dancers:** Saidi Choga (Dallas), Habibu Bajuni, Ally Ismail (Ally Mzuri), Charles Edward, Lwitiko Hosiana, Goefrey John

**Music by:** Tomas Elfstadius and Fujo Makaranga

**Costumes by:** Tomas Sjöstedt

**Photographer:** Thomas André Strømsnes



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TANZANIA

## DOUBLE FACE | MUDA AFRICA

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My trip from who i want to be, who i think i am... to who i am...

When I see you, I see me...I could be someone like I could be anyone...

My every day's fight is between me and me... so if I hate me then I hate you too... But if I really love me, that's why I love you....

**Choreography by:** Julie Larisoa

**Dancers:** Emanuel Elias, Robert Ssempijja, Mombeki Gaitano, Alawi Saidi, Hamadi Issa, Yakobo Zuga, Saidi Choga

**Length of piece:** 12 minutes

## TANZANIA

**TUNAWEZA | MUDA AFRICA**

Tunaweza. Yes we can. Women are capable of becoming anything they want to.

**Choreography by:** Ian Mwaisunga

**Dancers:** Mwasiti Husein, Asma Shida, Pili Maguzo, Saada Mohamed.

**Length of piece:**

12 minutes



**Costume Designer:** Amita Kilumanga

*Since graduating in 2003 from Central Saint Martins in Theatre Design for performance with a BA (Hons), Amita Kilumanga has worked on a number of productions as a costume designer, costume maker, design assistant, wardrobe mistress and Costume supervisor. She now works as a freelance theatre designer, while doing her MA in costume design in Aalto University, School of Arts, Design and Architecture in Helsinki, Finland.*

## TANZANIA

**MKOBA | DOGODOGO CENTRE**

Mkoba is the special bag where we keep our treasures. In this dance it symbolises our cultural heritage.

**Choreography by:** Gerald Mjokonde

**Dancers:** Japhet Nyoka, Mluga Jackson, Jeremia Mwatibo, Paulo Elias, Nadhifu Msekwa, Issa Abdi, Hamisi Ally, Peter Fransis

**Length of piece:** 10 minutes

# TANZANIA MUDA AFRICA STUDENTS

Over the past 17 months our 31 students have participated in 2,156 hours of training given by 22 professional dancers and choreographers from Tanzania, Kenya, Zimbabwe, Uganda, Madagascar, Spain, Norway, Italy, USA, Finland, Libya and Canada.



Alawi Saidi    Aziza Iddi    Frank Ramson    Waziri Zubeli    Hamadi Issa    Mussa Suleiman    Emmanuel Elias    Joseph John



Salumu Kabassa    Samwel Japhet    Pili Maguzo    Asma Shida    Saada Mohamed    Mwasiti Husein    Vasco Adorat    Frederique Ezekiel



Saidi Alii Choga    Tiko Mbepo    Alii Ismail Mzuri    Gerald Andrew    Islam Iddy    Karim Swafi    Abubakar Hamisi    Samwel Walugembe



Heri M. Nyangasa    Hadija Mweta    Chalse Edward    Omary Chilla    Robert Ssempijja    Jacob Zuga    Mombeke Gaitano    Sadam Rashidi

## FLAMENCO SHOW:



Spanish spirit in the heart of Africa. By Ainhoa Linaza, Belén Vega and Juan Ballesteros

9th & 10th October, 2014  
at Dar es Salaam Serena Hotel.

From 19 - 21h.  
Tshs. 35,000/-  
(canapes and drinks)

11th October, 2014 at Zanzibar  
Serena Hotel (Stone Town).



## Public performances 2014

Date	Time	Dance Company	Country	Venue
Wed 01, Oct	19h30	Nshoma&Ashraff	Tanzania	Alliance Française
		Mbwana Kibosha	Tanzania	
		Asedeva/Ayda&Isack	Germany/Tanzania	
		Amizero Kompagnie	Rwanda	
Thur 02, Oct	11am	T-Africa	Tanzania Tanzania/ Madagascar	Site specific performance Kariakoo Market
		Muda Africa/Anjorombala		
Fri 03, Oct	19h30	Muda Africa/Alawi Tadhi	Tanzania	Nafasi Art Space
		Dogodogo Centre	Tanzania	
		Ibuka Dance company	Canada/Kenya	
		Haba na Haba/Robert Ngoroma	Tanzania	
Sat 04, Oct	19h30	Muda Africa/Flusso Dance Project	Tanzania/Italy	Nafasi Art Space
		Muda Africa/Ian Mwaisunga	Tanzania	
		DDI/Camilla Ekelöf	Tanzania/Sweden	
		Muda Africa/Aida Colmenero Diaz	Tanzania/Spain	
		Muda Africa/6 Power	Tanzania Tanzania/ Madagascar	
Muda Africa/Anjorombala				

### Workshops 2014

Date	Time	Venue	Workshops by
Mon 29, Sept	9 - 12:30am	Nafasi Art Space	Ayda & Isack
Tue 30, Sept	9 - 10:30am	Nafasi Art Space	Ayda & Isack
	11am - 12:30pm	Nafasi Art Space	Ibuka Foundation
Wed 01, Oct	9 - 10:30am	Nafasi Art Space	Ayda & Isack
	11am - 12:30pm	Nafasi Art Space	Ibuka Foundation
Fri 03, Oct	9 - 10:30am	Nafasi Art Space	Ayda & Isack
	11am - 12:30pm	Nafasi Art Space	Amizero
Sat 04, Oct	9 - 10:30am	Nafasi Art Space	Ayda & Isack
	11am - 12:30pm	Nafasi Art Space	Amizero

