



Muda Africa
presents

Time2Dance

Contemporary Dance Festival
October 3-12, 2013 | FREE Entrance

 [time2dance](https://www.facebook.com/time2dance) | www.mudafrica.or.tz

TIME 2 DANCE | FESTIVAL 2013

.....

The **Time 2 Dance Festival** is a new event which gives a public platform to the work of the MUDA Africa dance students as well as to local and international dance companies.

MUDA (MU-music DA-dance) Africa is a non-profit organisation which gives professional training to Tanzanian youth in the fields of music and dance. Located in the Mikocheni area of Dar es Salaam, MUDA will offer dance technique classes, history of dance seminars as well as self management skills which will include computer, English language, art management and portfolio writing classes.

Time 2 dance is the project name of all the dance activities of the Muda Africa organisation. This international festival provides our dancers with further training and networking opportunities with professionals from across the world. This year we welcome artists and performances from Tanzania, Germany, Norway, USA, Spain, Italy, Canada, India and Sweden.

The **Time 2 Dance programme** believes in dance as a profession and as a fundamental component of human development. It is one of the most honest forms of communication and plays a vital role in reflecting society to itself and to others. Dance is a universal language which helps to build bridges and dialogue between people and nations.

Finally, we would like to thank our sponsors who believe in dance as much as we do:

European Commission, Vijana Vipaji foundation, Southern Sun hotel, Panta Rei danseteater, Arts Council Norway, Norwegian Ministry of Foreign Affairs, Performing Arts Hub Norway, Regionteater Vast, Akademie der Kunste der Welt, Auswartiges Amt, AECID, New York Live Arts Suitcase fund, Vanessa Tamburi/FLUSSO dance, Embassy of France, Alliance francaise, Goethe Institut, Russian -Tanzanian Cultural centre, Indian Cultural Centre, Nafasi Art Space.

Time 2 Dance team:

.....

Directors: Mussa Sango and Rachel Kessi

Artistic advisors: Vanessa Tamburi, Aloyce Makonde, Nia Love, Anne Ekenes, Pia Holden, Ian Mwaisunga, Shabani Rashid, Isack Abeneko, Julie Iarisoa, Henriette Hamli, Camilla Ekelof, Aida Colmenero Diaz.

Technical directors: Shabani Rashid, Ian Mwaisunga, Eric Mashas, Alex Patrick.

Graphics & Design: Mussa Sango

PUBLIC PERFORMANCES

Date	Time	Venue	Performance
	11.00am	<i>Site specific performance</i> Kariakoo Market	Mouvoir
Thursday 3rd	7.30pm	Alliance Francaise	Haba na Haba Anna Bussey DDI – Regionteater Vast
Friday 4th	7.30pm	Goethe Institut	Mouvoir
Saturday 5th	11.00am	<i>Site specific performance</i> Quality Centre shopping mall	Mouvoir
Sunday 6th	5.00pm	Russian Tanzanian Cultural Centre	Dogodogo centre Makini T-Africa
Wednesday 9th	4.00pm	Alliance Francaise	Zanaki girls school - Pantarei Muda Africa students - Pantarei Pantarei Dance Theater
Friday 11th	7.30pm	Indian Cultural Centre	Muda Africa students - Flusso dance project Muda Africa students - Pantarei dance theatre Pantarei Dance Theatre Indian Dance Indian Tabla player
Saturday 12th	7.30pm	Nafasi Art Space	Muda Africa students – Visa 2 Dance Muda Africa student - Samwel Hokororo Muda Africa students – Pantarei dance theatre Muda Africa students - Aida Diaz Colmenero Muda Africa students - Nia Love

WORKSHOPS

Date	Venue	Workshop
30, 1, 2 & 4 October	Alliance francaise	Dance workshop by Mouvoir
1, 2 & 4 October	Muda Africa house	Music workshop by Mouvoir
4 & 5 October	Russian Tanzanian Cultural Centre	Costume and prop workshop by Regionteater Vast
9 October	Alliance francaise	Dance workshop for Zanaki girls school by Pantarei & Muda Africa students

3rd - 12th **OCTOBER**, 2013

FESTIVAL | WORKSHOP 2013

.....



Photo: Sia Kessi

1. Creative workshop - **Mdudu/Kryp/Bug – given by Regionteater Vast**

This workshop is based on the performance *Mdudu/Kryp/Bug*, performed by Dar es Salaam Dance International. In this workshop each participant creates their own *Mdudu*, by using a small figure model and different kinds of materials, such as fabric, wire, wood, paper, pen, feathers and more. How will your bug look like? The participant's different models will be the actors and dancers, and together they will create a miniature *Mdudu*.

The workshop provides inspiration and advice on how you can work with children and creative workshops in the future. The workshop is for teachers, educators and children, as well as costume makers and set designers.

The workshop is led by people from Regiontheatre West in Borås/Sweden, a theatre who specialise in dance performances for young children:

Lena Sandgren - props and set design
Sara Nilsson – costume maker
Cathrine Ericson – production
Ann Lundberg – production

2. Music and Dance workshop given by **the Mouvoir company**

Music and dance technique workshops are given exclusively to the Muda Africa students by the Mouvoir company as part of their professional training.

3. Dance workshops given by **Panta Rei Dance theatre (PRD) for Zanaki girls school students:**

Through PRDs teaching projects, pupils in schools receive a direct, hands-on encounter with dance and dance professionals. Students have the opportunity to attend workshops in creative dance, choreograph their own dances and participate in performances. Pupils choreograph under the guidance of the company and perform their work to their school peers and teachers, alongside a professional performance by PRD.

Participants in the project are not required to have any previous knowledge or experience of dance. Workshop encounters with PRD expands the students' experience and understanding of dance as an expressive art and improves their knowledge of music and physical education.

Time 2 Dance Festival, 2013

Germany

MITUMBA | MOUVOIR

*'Using a typical African flea market, the makers of Mitumba combine contemporary dance with music and drama and create an exciting performative setting that directly includes the audience'.
(Academy of the Arts of the World Cologne)*

Mitumba* uses the circulation of second hand clothing as a starting point for its artistic work to protest the mechanisms of the neoliberal market.

Mitumba asks how mobility and a constantly changing society affect the artistic practice. Searching for new forms of presentation a collective of choreographers and dancers from Kenya, Tanzania, Germany, Spain, Italy, France, the United States and Taiwan that have known each other for years, combine ethics of the discourse with aesthetic principles.

***Mitumba** is a Swahili term, literally meaning "bundles", used to refer to plastic-wrapped packages of used clothing donated by people in wealthy countries. The term is also applied to the clothing that arrives in these bundles in East Africa.



CAST:

Isack Peter Abeneko (TZ), Judith Bwire (KE), Viviana Escalé (ES/GER) Mu-Yi Kuo (TW/GER), Michele Meloni (IT/GER), Holger Martin (GER) Kingsley Odiaka (NG/GER), Kefa Oiro (KE), Juliette Omolo (KE), Josef Suchy (GER), Stephanie Thiersch (GER)

Dramaturgical Advice: Sybille Meier,

Technical Direction: Niko Moddenborg,

Management: Béla Bisom,

Production management: Ines Disselbrede,

Organisation: Sabine Hegel

Guests: Clint Lutes (USA/F), Fa-Hsuan Chen (TW/GER), Martin Rottenkolber (GER), Lyoudmila Milanova (BG/GER), Marcela Ruiz Quintero (CO/GER), Nina Leonards (GER)

PERFORMANCES:

Venue	Date	Time
Kariakoo market	Thursday 3 Oct	11am
Goethe Institut	Friday 4 Oct	7.30pm
Quality centre	Saturday 5 Oct	11am

FUNDED BY:



3rd - 12th OCTOBER, 2013

Canada

WASTE | ANNA BUSSEY

We always seem to want more stuff and then it breaks and we throw it out and get more stuff, better stuff When is enough ever going to be enough? When are we going to realize that it's already too much, and our unquenchable thirst for more is quickly turning our planet to waste.

It's time to wake up!

The centre of the idea is waste and want, and exploration through new movement language the duality between excess and lack.

I have created a dance/theater solo using the plastic bottle as a symbol for our shortsightedness, overconsumption and our love affair with stuff and question in an ironic, humorous, tragic and physical way whether we have really evolved as much as we like to think...

CAST:

Choreographer and interpretation:

Anna Bussey

Lights: Shabani Rashid, Ian Mwaisunga, Eric Mashas

Music: various artists

Costume: recycled waste pieced together

PERFORMANCES:

Venue	Date	Time
Alliance francaise	Thursday 3 Oct	7:30pm

FUNDED BY:

Anna Bussey

Sweden/Tanzania

MDUDU/KRYP | DDI

Since May, DDI has worked with the piece themselves, and has made their own version of Mdudu/Kryp and that is what you are going to see at the Time2Dance-festival. Welcome to the wonderful world of Mdudu/Bug/Kryp!

CAST:

Choreographer: Camilla Ekelof /DDI

Music: Tomas Elfstadius & Fujo Makaranga

Costume design: Tomas Sjöstedt

DDI Dancers: The Mdudu dancers are: Ally Ismail, Saidi Choga, Samson Moris, Habibu Bajuni, Abdalalh Juma, Jacobo Zhuga, and Raidanas Vitalis

PERFORMANCE:

Venue	Date	Time
Alliance francaise	Thursday 3 Oct	7:30pm

FUNDED BY:

The Swedish Institute, The Swedish Embassy in Dar es Salaam, the Swedish Arts Council and Regionteater Vast

You can find insects or bugs everywhere, but they are sometimes too small to see. Not this time – here you can see them! The performance Mdudu/Kryp is a collaboration between the Regionteater Vast Dance Company in Borås/Sweden and Dar es Salaam Dance International (DDI), a group of street dancers from Tanzania. The work with Mdudu/Kryp started in May 2013, during a pre-processing week in Bagamoyo/Tanzania. Together they examined the different physical expressions, how to portray an Mdudu/Bug/Kryp with different movements. Regionteater Vast Dance Company had their premiere at the beginning of September.



Photo: Kwang Lee

Time 2 Dance Festival, 2013

Tanzania

MAENDELEO | HABA NA HABA

Maendeleo was created in occasion of Haba na Haba contemporary dance training workshops, and was performed by Tanzanian dancers for the first time at The National Museum in Dar es Salaam, May 2013.

The piece is based on and created out from the dancers own histories and life experiences. Every dancer got the chance to choose one memorable and important story from their life, where they experienced progression. Something that lead to a change and formed their lives. We used these stories to create and show different kinds of individual progression, but also how all individuals have impact on each other's progression. As an individual you can contribute to develop and shape the society, and the society will also shape you personally. How can you contribute to progression?



Photo: Matthis Solheim

Haba na Haba conceived in 2010 by Tanzanian choreographer and dancer, Isack Peter ABENEKO, is a series of workshops, held annually, that provide an inclusive platform for young dancers in Tanzania.

Our goals are to strengthen the power of dance as an art form in the society, increase the value of contemporary dance and provide professional training to local dancers in Tanzania. We use both indoor and outdoor spaces, do outreach programmes in local communities and explore how this comparatively new art form relates to traditional Tanzanian dance forms. Haba na Haba is also a networking opportunity that exposes its participants to the life-skills and professional skills necessary to build confidence in their art form and enable them to better their employment opportunities.

CAST:

Choreographers: Anette Otilie Pettersen & Karen-Emilie Asla (Norway)

Dancers: Alfredy Julius, Emanuel Salehe, Lwitiko Hosiana Mwambebile, Mbwana Kibosha, Nshoma Nkwabi, Shadrack Julius, Charles Edward, Abubakar Hamisi, Rashid Juma and Mussa Ramadhani

Music: "Triple Quartet Duet" by Steve Recih/ the Smith Quartet and "Robots in Motion" by Philter.

Costumes: Anette Otilie Pettersen and Karen-Emilie Asla.

PERFORMANCE:

Venue	Date	Time
Alliance francaise	Thursday 3 Oct	7:30pm

FUNDED BY:

Vljana Vipaji Foundation

3rd - 12th **OCTOBER**, 2013

Tanzania

ELIMU NI..?! | DOGODOGO

*Elimu ni..?! translates into Education is..?!
The Dogodogo centre students, all former street children, tell us their stories about trying to get an education: 'I stole mathematics , English and Civics books hoping I would learn something'.....' I wish I had my mother to give me direction'....'
Do I need money to get an education?'... 'what is education' ?*

CAST:

Choreographer: Isack Peter Abeneko,

Dancers: Mluga Jackson, Frederique Ezekiel, Joseph Eliasi, Ngasa Mathias, Japheth Erasto Nyoka and Rememia Shuke Matibo,

Music: Murcof, BaddOu, DJ Willis'S

Musicians: Henry Nyangasa, Faraji Rashidy, Nadhifu Msekwa and Mandoo Cultural Group (gogo tribe tune)

Special thanks to the Dogodogo MTC teachers and administration.



PERFORMANCE:

Venue	Date	Time
Russian Tanzanian cultural centre	Sunday 6 Oct	5pm

FUNDED BY:

Vijana Vipaji foundation



Time 2 Dance Festival, 2013

Tanzania

URITHI | T-AFRICA

Urithi (inheritage) is about a son who inherits his father's spirits but he goes against them.

He is now having a hard time...

Photo: Alexander

CAST:

Dancers: Tiko Mbepo, Ally Ismail, Alfred Julius, Abubakar Hamisi, Omary Chilla and Godfrey John.

Choreographers: T-Africa

Costumes: T-Africa.

PERFORMANCE:

Venue	Date	Time
Russian Tanzanian cultural centre	Sunday 6 Oct	5pm

FUNDED BY:

Vijana Vipaji Foundation

Tanzania

STRUGGLE INSIDE | MAKINI

The story is about the way people deal with the different struggles in their daily lives. The sleeping struggle: many people cannot work because they feel sleepy and lazy. The family struggle: we cannot always follow our dreams because of family pressure.

The poverty struggle: how to choose between a father who is dying, going to school or a dance group, love and being free.

Photo: Sia Kessi

CAST:

Dancers: Elisha Kikoti, Joseph John, Vasco Adorati, Samwel Japhet, Razaro Samwel, Abdul Maghebo, Ramadhan Issa, Waziri Abdallah, Mohamed Moshi, Rajab Hussein, Emmanuel Nsyengula and Winifrida Lukas.

Choreographers: Nyakwesi Mujaya, Masafa Mwalimu, Berengere, Ally Mzuri and Leila.

Costumes: Nyakwesi Mujaya and Kalala.

PERFORMANCE:

Venue	Date	Time
Russian Tanzanian cultural centre	Sunday 6 Oct	5pm

FUNDED BY:

The French embassy, Total Tanzania, the Diplomatic Spouses Group and the Vijana Vipaji foundation

3rd - 12th OCTOBER, 2013

THE OTHER | TANZANIA/ITALY

We have to be more creative suggesting possible solutions to contemporary challenges, trying to develop new economic systems, new political and cultural tools for true integration, in order to improve and embed the new democracies, to make cultural exchange and dialogue among people more prosperous and efficient.

Living together in a harmonious diversity is no longer a spontaneous act; it requires an educational and political effort. The fast changes nowadays do not concede enough time for assimilation and enculturation. We can no longer live with the assumption of the others' absence.

CAST

Choreographer: Vanessa Tamburi/
FLUSSO dance

Music: M. Monk, D. Stratos, Bass Orchestra

Costumes, lighting, music editing:
Vanessa Tamburi

Performers: Muda Africa students

PERFORMANCE:

Venue	Date	Time
Indian Cultural Centre	Friday 11 Oct	7:30pm

FUNDED BY:

European Commission, FLUSSO dance project, Vijana Vipaji Foundation

Norway

I WISH HER WELL |

I wish her well is based on the diaries of a 16-year-old girl. She is now an 82-year-old woman who generously shared her thoughts and experiences with the choreographers and dancers.

CAST:

Producer: Panta Rei Danseteater

Choreographers: Anne Holck Ekenes and Pia Holden

Music: Nathaniel Reed

Scenography: Fiona Chivers

Costume design: Caroline Drønen Ekornes

Lighting design: Peter Albers

Dancers: Julie Drønen Ekornes, Silje Bævre Lian, Henriette Hamli/Berit Lundene, Kari Skotnes Vikjord

PANTA REI DANSETEATER

I Wish Her Well is an intricate performance, combining storytelling, acrobatic elements, high tempo energy and an evocative sound score by British composer Nathaniel Reed that infuses the performance with melody and atmosphere. It is a captivating production that seeks to move and engage.

PERFORMANCE:

Venue	Date	Time
Indian Cultural Centre	Friday 11 Oct	7:30pm

FUNDED BY:



KULTURRÅDET
Arts Council
Norway



SHE POEMS | TANZANIA/SPAIN

She Poems is a tribute to African woman artists through Spanish literature.

This project created by Aida wants to be taken across Africa to promote the image of 'women as creators'. We would like to give a "voice and image" to all these women both in their own countries and beyond their borders.

CAST:

Choreographer: Aida Colmenero Diaz

Dancers: Muda Africa students.

I would like to thank the Spanish Embassy, Sister Jean, Rachel Kessi who believe in my work. More info of on the artist:
www.aidacolmenerodiaz.com

PERFORMANCES:

Venue	Date	Time
Spanish Embassy	Friday 11 Oct	On invitation only
Nafasi Art Space	Saturday 12 Oct	7.30pm

FUNDED BY:

"Embajada de España en Tanzania".
Asociación Yakart

BHARATHAM | RAGAM | TALAM

India

THILLANA HINDOLAM & ADI

Bharatnatyam performance ends with a *thillana* which has its origin in the *tarana* of Hindustani music. It is a vibrant dance performed to the accompaniment of musical syllables with a few lines of *sahitya*. The finale of the piece is a series of well designed rhythmic lines reaching a climax

The music is just one repetitive line. There are no words to the singing - only rhythmic syllables set to tune and melody. Brisk sequences of rhythm are followed by moments when the dancer freezes in a pose.

Bharata Natyam is a classical Indian dance form that is popular and nurtured in the Indian state of Tamilnadu. Bharatanatyam has many dimensions. They include body movements, facial expressions, hand gestures, footwork, costumes, music, repertoire, and themes of performances.

CAST:

Dancers: Megha Ponnudurai, Shiristi Bosco

Trained by: Mrs.Anu siva

PERFORMANCE:

Venue	Date	Time
Indian cultural centre	Friday 11 Oct	7:30pm

FUNDED BY:

Indian Cultural Centre

3rd - 12th OCTOBER, 2013

MEMORO | TANZANIA/NORWAY

This collaborative piece explores contact work, high paced dance and the performers memories of their first encounter with dance and movement. Each dancer explores their own physical memory, both through solos and larger group sections to create a colorful and intricate choreography with moments of surprise.

CAST:

Dancers: Angelina Leonard, Mwasiti Hussein, Hassan Kazoa, Gerald Andrew, Lenatha Leonard, Karim Swafi

Rehearsal directors: Ian Mwasitunga, Shabani Rashid

Choreographer: Panta Rei Dance Theatre in collaboration with the dancers.

Sound: Nathaniel Reed

PERFORMANCES:

Venue	Date	Time
Indian Cultural Centre	Friday 11 Oct	7:30pm
Nafasi Art Space	Saturday 12 Oct	7.30pm

FUNDERS:

European Commission, Vijana Vipaji foundation, Kulturredet Arts Council Norway, Norwegian Ministry of Foreign Affairs, Panta Rei Danseteater, Performing Arts Hub Norway

Tanzania

RITE RIOT DAR | HABA NA HABA

Rite riot DAR, is a work-in-process that was built in May 2013 during the Haba na Haba workshops in Dar es Salaam. It is part of a tri-part vision built around women's gestures and the female presence in society. This triptych includes: rite riot Ougadougou (2012), which was built for women who participated in "Engagement Feminine Project" in Burkina Faso and the last of this series, rite riot NYC (2013), a solo performed by Nora Chipaumire.

Photo: Johan Lundquist

CAST:

Choreographer: Nora Chipaumire (USA/ Zimbabwwe)

Dancers: Khadija Nasibu, Nshoma Nkwabi, Shamila Salumu, Rukia Hamisi, Debora Dickson, Faiza Zaharn Kondo and Thecra Kiondo.

Music: Nana by Kheirana Embarec

Costumes: Nora Chipaumire & Haba na haba female participants.

This project is made possible, in part by The African and Middle Eastern Cultural Partnerships Program of The Suitcase Fund, an initiative of New York Live Arts supported by the Robert Sterling Clark Foundation.

The presentation of " rite riot NYC" is

commissioned by the French Institute Alliance Française (FIAF) as part of FIAF's Crossing the Line Festival 2013.

"rite riot NYC" was created during a residency provided by The Joyce Theater Foundation, New York City, with major support from The Andrew W. Mellon Foundation.

PERFORMANCE:

Venue	Date	Time
Alliance Francaise	Thursday 3 Oct	7:30pm

FUNDED BY:

Vijana Vipaji foundation, New York Live Arts Suitcase Fund

Time 2 Dance Festival, 2013

Tanzania

MACHOZI YA SAMAKI (FISH TEARS)

VISA 2 DANCE

Machozi ya samaki is a Swahili phrase which means Fish tears. The performance is an inspiration from fish markets along the Tanzanian coast. Activities, sounds, props, people, dhow and natural set up create a choreographic idea on its own which convey many stories and meanings. The fishermen are happy every time they catch fish but what about the fish? How do they feel?

As an audience you can create your own stories by connecting the dance choreography on stage to your own real life. Fish nets, fishermen, fish, fish sellers, and the surrounding, what does it mean to you, which characters relate to your stories? At the end of the performance you can share your own story with the person sitting next to you, with your friends at home or elsewhere.

CAST:

Choreographer & set designer:

Aloyce Makonde

Music: Fujo Makaranga and Tomas Elfstadius

Costumes: Dancers

Dancers: Ally Ismail, Hadija Mwetta, Kassim Ally

Aloyce Makonde: dancer, choreographer and manager of the Visa 2 Dance company. aloycemakonde@hotmail.com

PERFORMANCE:

Venue	Date	Time
Nafasi Art Space	Saturday 12 Oct	7:30pm

Funders:

European Commission



Tanzania

PUMZI (BREATH) | SAMWEL HOKORORO

Breathing takes us through life. From childhood to adulthood to elderhood.

CAST:

Choreographer and dancer: Samwel Hokororo

Music composition: Mohamed Twaba

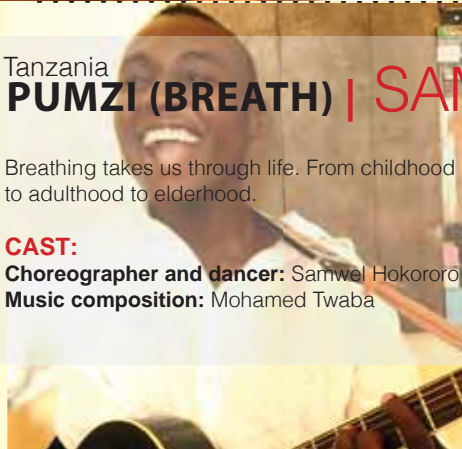
Costume and set design: Samwel Hokororo and Mohamed Twaba

PERFORMANCE:

Venue	Date	Time
Nafasi Art Space	Saturday 12 Oct	7:30pm

FUNDER:

European Commission



3rd - 12th **OCTOBER**, 2013

RAM FLASH | TANZANIA/USA

A random-access memory allowing stored "data" to be accessed directly in any random order. How the movement of agriculture/farming pays a certain kind of homage to human survival... a kind of rescue mission for us all... a deliverance, disembarassment, disentanglement, emancipation, extrication, feat, heroism, liberation, ransom, reclaiming, recovery, redemption, release, relief, salvation!

CAST:

My deep thank and love to my husband-Antoine Roney and our four children who are constant inspirations, support and love. Continued thank you to my rehearsal assistant and daughter - Makeda Roney. My humblest Thank you's go to Marya Wethers, NYLA and Rachel Kessi, Baba Jason Kessi, Maggie Ndoro, Mussa Sango, Vanessa Tamburi, Aloyce Makonde, Hilda Kiel, Slipway Studios, Paul William Kimaro (Mangi), Tanzanian farmers and the 'powerful non-stop,kick a*#' dancers-I love you all.

Choreographer: Nia Love

Costume, stage, light and music design:
Nia Love

Dancers: Mwaheri Kiwela, Hassam Gygallo, Tiko Mbepo, Nasibu Selemani, Saada Mohamed, Asmah Shida, Pili Maguzo, Mombeki Gaitano, Maro Materego

Venue	Date	Time
Nafasi Art Space	Saturday 12 Oct	7:30pm

FUNDED BY:

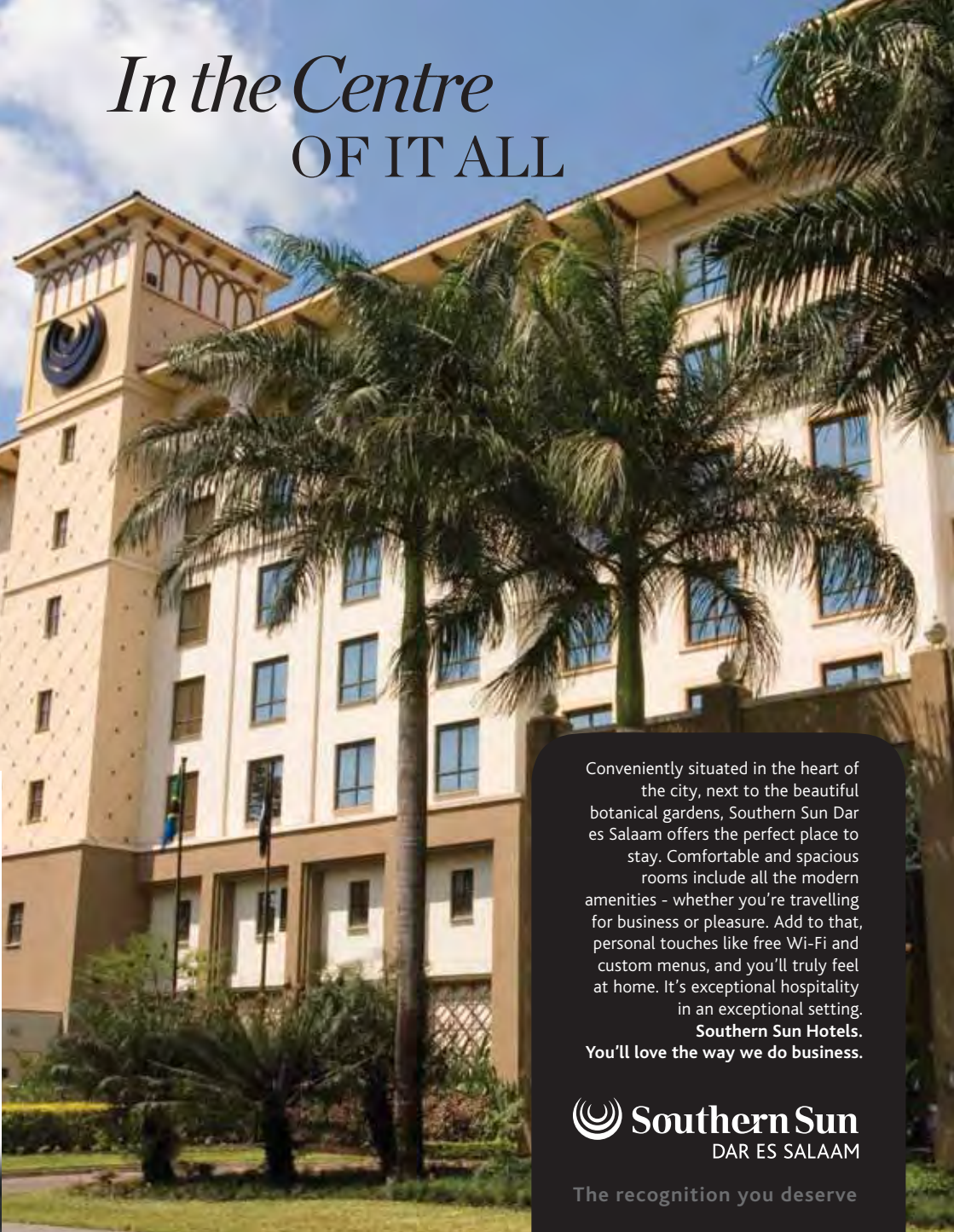
European Commission, Vipaji foundation

This project is funded, in part, by The Suitcase Fund of New York Live Arts as part of the Africa and Middle East Cultural Partnerships Program, with support from the Robert Sterling Clark Foundation



Photo: Sia Kessi

In the Centre OF IT ALL



Conveniently situated in the heart of the city, next to the beautiful botanical gardens, Southern Sun Dar es Salaam offers the perfect place to stay. Comfortable and spacious rooms include all the modern amenities - whether you're travelling for business or pleasure. Add to that, personal touches like free Wi-Fi and custom menus, and you'll truly feel at home. It's exceptional hospitality in an exceptional setting.

Southern Sun Hotels.
You'll love the way we do business.

 **Southern Sun**
DAR ES SALAAM

The recognition you deserve

1 Garden Avenue, Dar es Salaam, Tanzania
t: +255 (22) 213 7575 | +255 (0) 7577 0000
e: reservations@southern.sun.co.tz

tsogosun.com

ANOTHER TSOGO SUN EXPERIENCE

MAIN SPONSORS



KULTURRÅDET
Arts Council
Norway



NORWEGIAN MINISTRY
OF FOREIGN AFFAIRS



Danse og
teatersentrum
Performing Arts Hub Norway



REGIONTEATER VÄST



Auswärtiges Amt



Liberté • Égalité • Fraternité
REPUBLICQUE FRANÇAISE

AMBASSADE DE FRANCE
EN TANZANIE



suitcase
fund

Contemporary Performing Arts
FLUSSO DANCE PROJECT



CULTURAL PARTNERS



Contemporary Dance Festival
October 3-12, 2013 | FREE Entrance